

11

Isabel Jan Holt



Stucco

8

debris

n. w. corner

23rd Jan 16th

Draval



Sheet

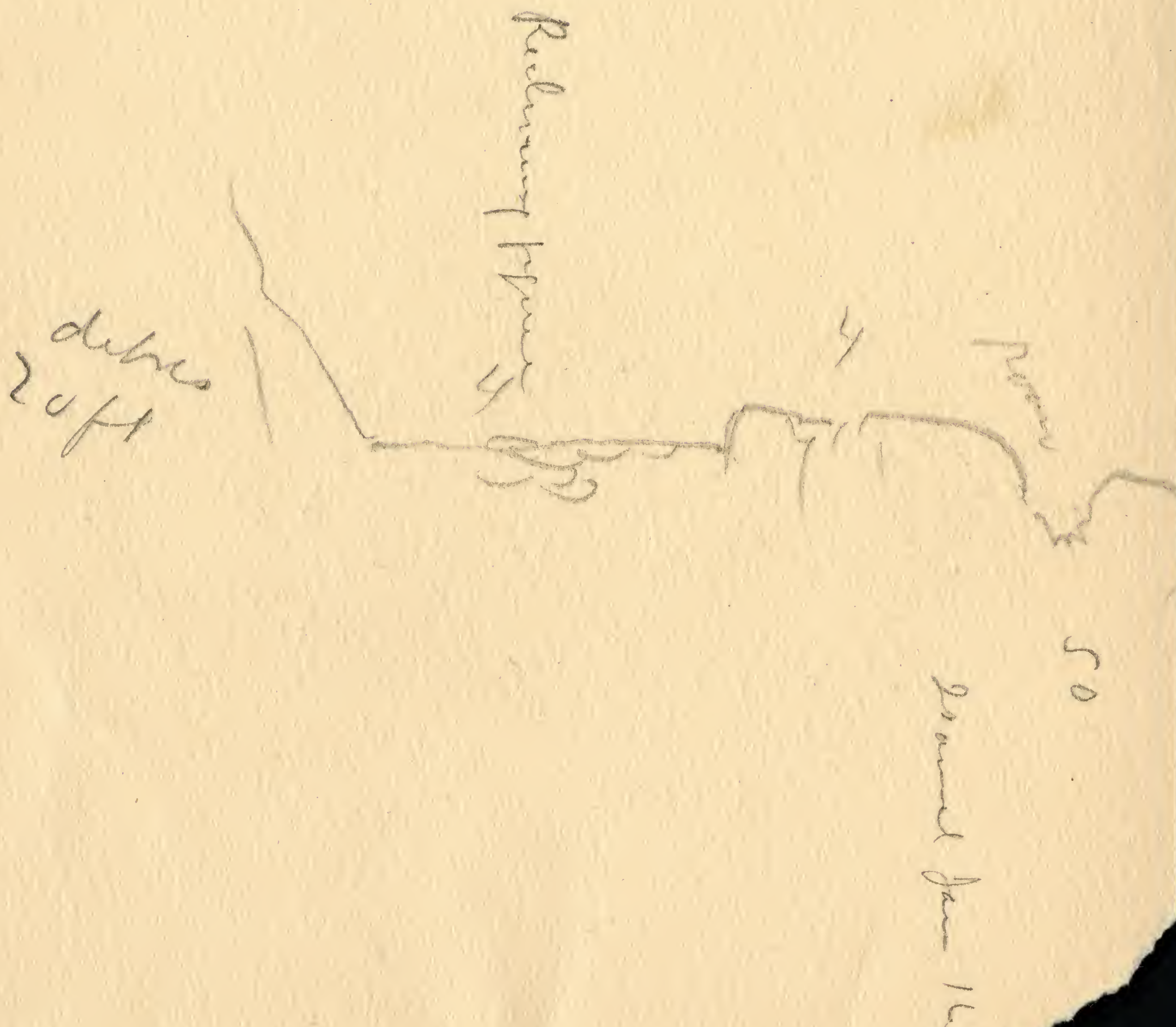
20



Island Jan 16th



Charron & Larnway
Steps & terraces
rounded corners
massive stone



Isamal

rewritten

The most imposing pile in this port of yucatan is that formed by the cathedral or church adjoining the public square ~~general~~ Isamal. The ~~ancient~~ ^{mount} is extensive in area and about 25 ft high. The pyramidal superstructure having ^{substantially} given way to the church while the broad terrace ~~contains~~ the arcaded court. This court ~~is~~ occupies the full surface the slope being obscured by ^{sub} buildings and is reached by 3 stairways, one straight up the west side & two winding ones well walled up at the sides. Nothing of the original surface is seen above the level



of the court,

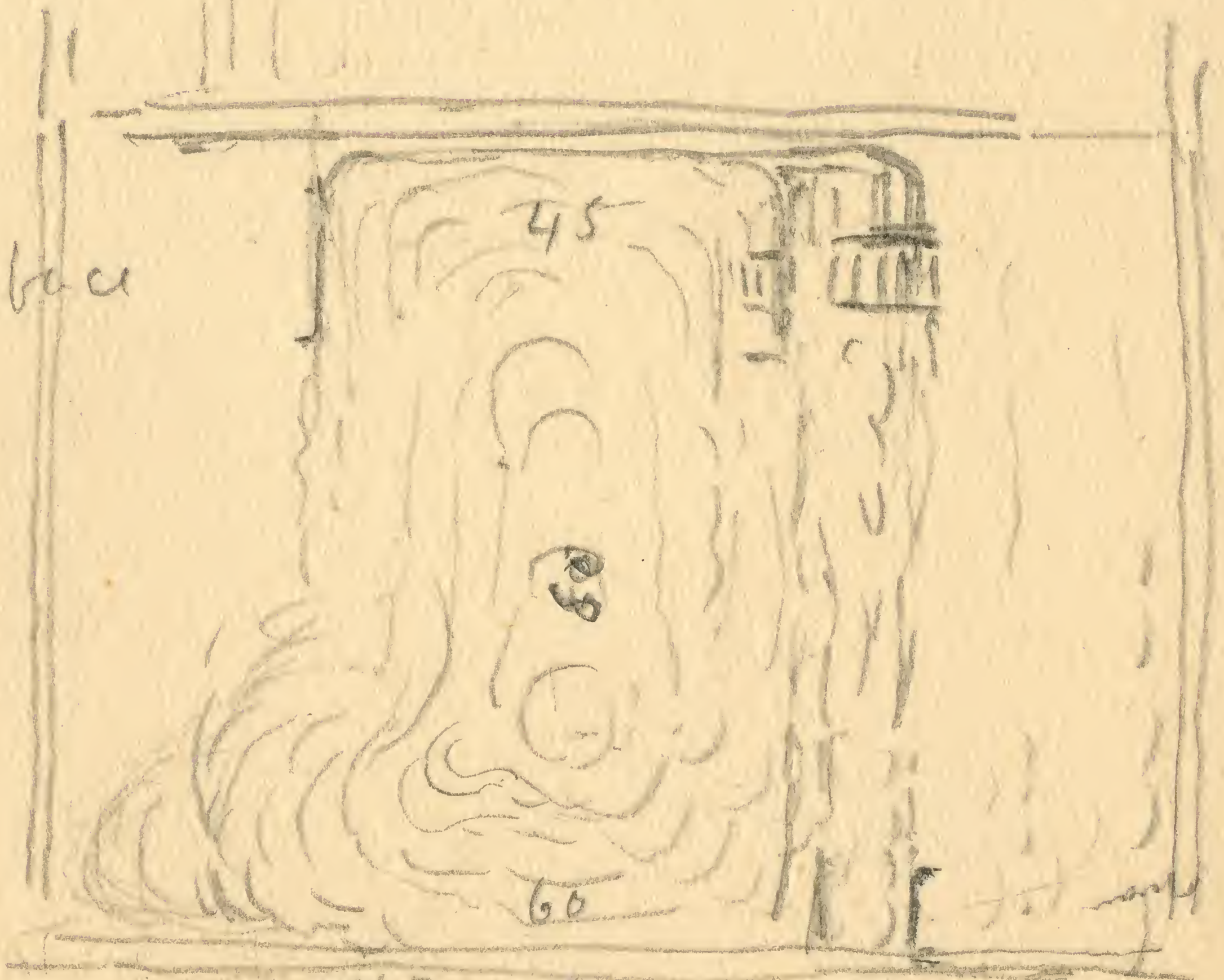
Across from this on the west side
of the square and a little back
is a smaller mound of great
interest. It is said that formerly
it was connected with the Church
mound by underground passages now
which were discovered while making
excavations.

This smaller mound is much
reduced by the modern Somalians
but two conspicuous features still
remain. One at the SE corner
being the Great Stairs face and
the other at the opposite corner
the figure of a man in prostrate
position.

Isamal Jan 16th



Samal Jan 16th 95



Page 100. by R. R.

Great ^{Grand} West Ind.

The mound like summit of
the large pyramid enclosed
in the square west of the
Public Square rises above
the roof of the dwelling which
enclose it having a height of
some 30 feet. It is divided
by fences separately various
properties the lower part at
the north being cultivated as
gardens &c.

Ground 2

Like the others we have but a
stay all the way to ^{the} ~~the~~
review the present returns
which include three pounds
of large size ~~the are at the~~
~~most~~ ~~being the largest known~~
~~in~~ ~~freedom~~

I thought dear for a ~~power~~
view but there is little of
interest visible above the
compactly built town of today.

First in importance is the
great mound at the north
side &c.

W.H.

Isamal

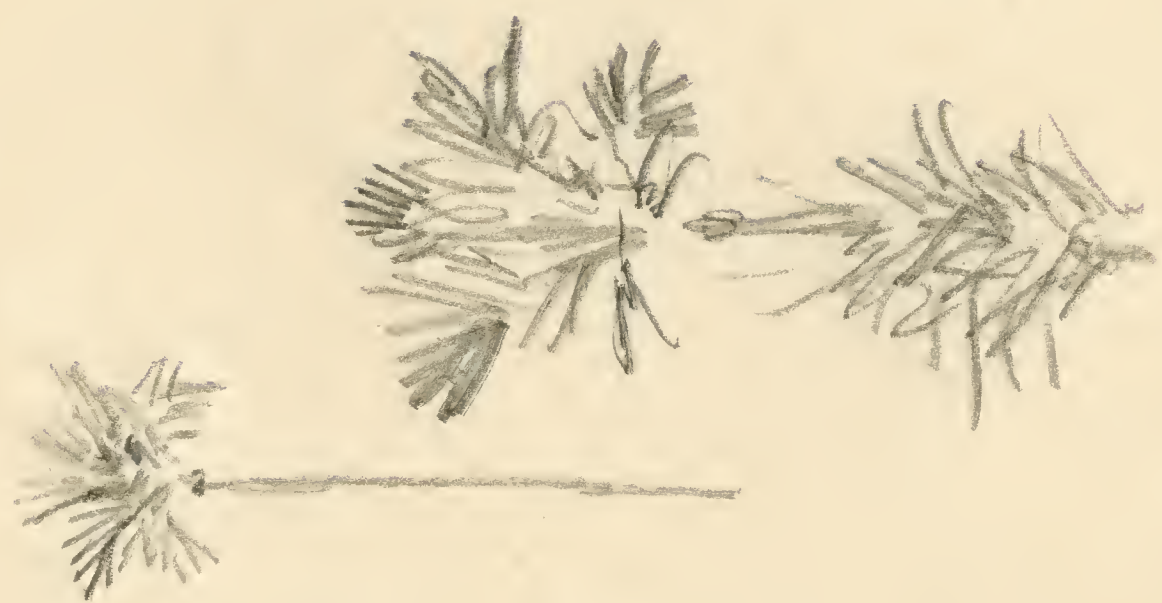
Tuesday Jan. 16

Few sites in which the ^{new} ~~old~~ culture
is imposed upon the old are
more calculated to awaken the
remnescent habit, to lead to
moralizing and speculative dreaming
that this remarkable village of
Isamal. Here on every hand the
disembodied monuments of the
ancient time rise out of the
mantle of superfluous works as
is a giant reposing to be finally
conquered beneath a multitude
of belated enemies. Half a
dozen prominent piles are those
discovered and from the house tops or
from some of the mounds themselves.
Only one of these ancient giants.

23rd June

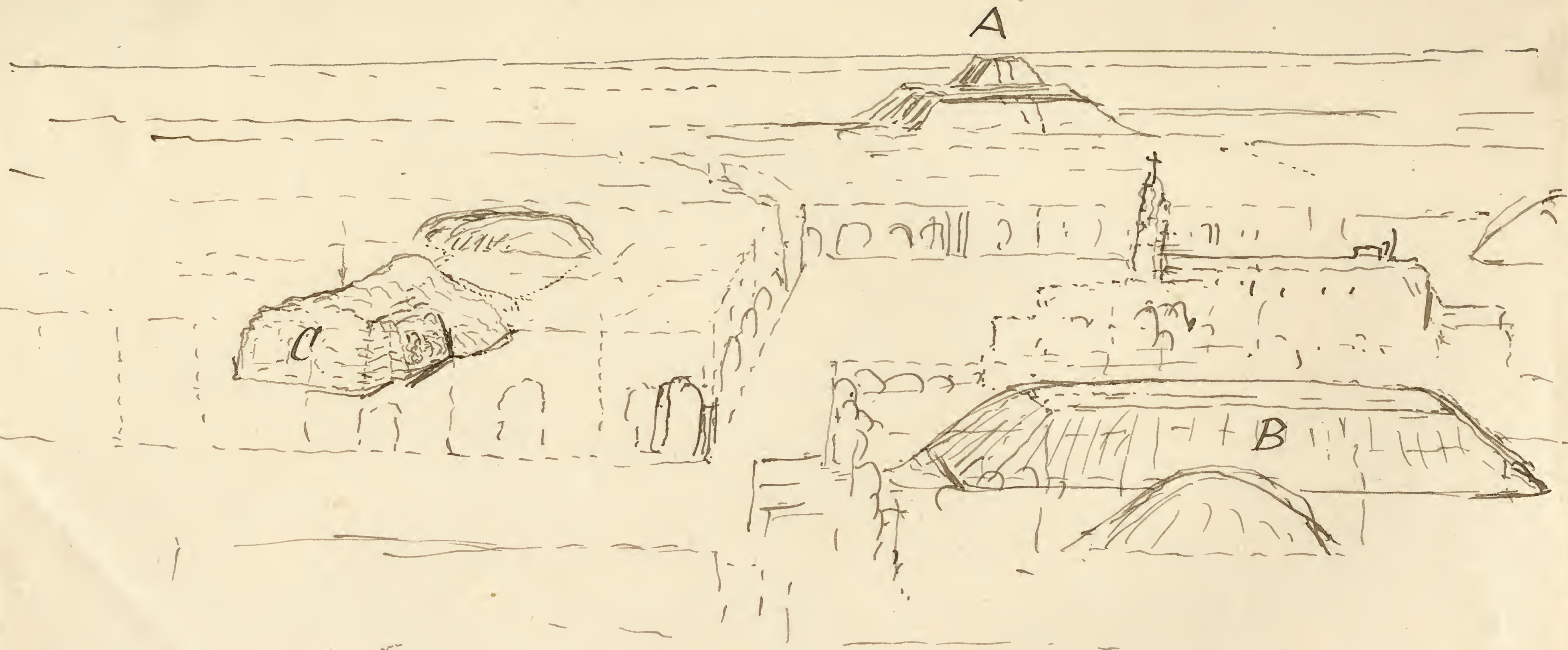
Potters

which were sent to find
fortune to be taken by our
Surreys. sent to visit in
another matter.



palm

Island 4



Isamal

2nd visit Jan 23rd

Saw again the round pyramid of the
face & made sketch of the head of the
stucco figure opposite. The former
is in a state of hopeless decay &
the latter is fast falling to pieces.
The colors visible are red and
yellow in the proscribed figure

sketched in fauners house

Photographed corridor & girls

at well in back yard

23 mounds a dozen ft

visited potter and made about
ten views

visited hammock maker and
made two views

Mills family made views of
Church from Gormer & from mound,

Journal

1

Scant justice has been done
to Journal by any of the
travelers & explorers who have
in view the well preserved
& splendid city of Chichen Itza
more hurried by Stephens
& Chauncy describe neither
source of the pyramids that still
stand and state merely
stories of the historic occupation.
Maudslayi seems to have given
the place fuller attention but
his work is not yet published

made a sort of fortress of the place
 that it is not regarded as certain
 that ^{much} the original work is really
 extant. Nothing is left ^{exposed} of the
 original surface ^{below} stone facing
 the stones having been used in
 modern building but may cut
 stones are visible here & there and
 about the lower slopes in their original
 positions or near them are numerous
 quite large neatly hewn stones,
 midway in the northern slope of
 the structure is an opening which
 enters the mound in a sinuous
 slightly descending passage that ~~may~~
^{probably does} not pertain to the original
 work

Summit 5-10

The great pyramid^{is} in the northern part of the village and seen ^{directly} from point of the train for many miles approaching from Merida. It is 80 ft in height & consists now of a great terrace 20 ft high & some 300 ft square at the top and a second pyramid 30 ft high placed at the inner margin of the terrace. The approach was ~~through~~ ^{apparently} probably from the south by stairways one reaching up to the first level and the other from the broad ^{terrace} surface to the temple which must have ^{crowned} ~~surmounted~~ the summit. The lower stairway is replaced by a Spanish inclined way and the upper is so modified by recent military operations which

North mass of a pyramidal
 temple, the upper part a near
 mound of earth and stones, the base
 presenting in two portions of exposed
 walls superb colossal figures in
 stone. The whole divided up and
 hemmed in by high stone fences,
 and ~~the back yards of dwellings~~
 decorated by the paths of back
 yards of modern dwellings. permission
 to see these grand relics being
 given gaily by the people
 whose fences happen to enclose
 them.

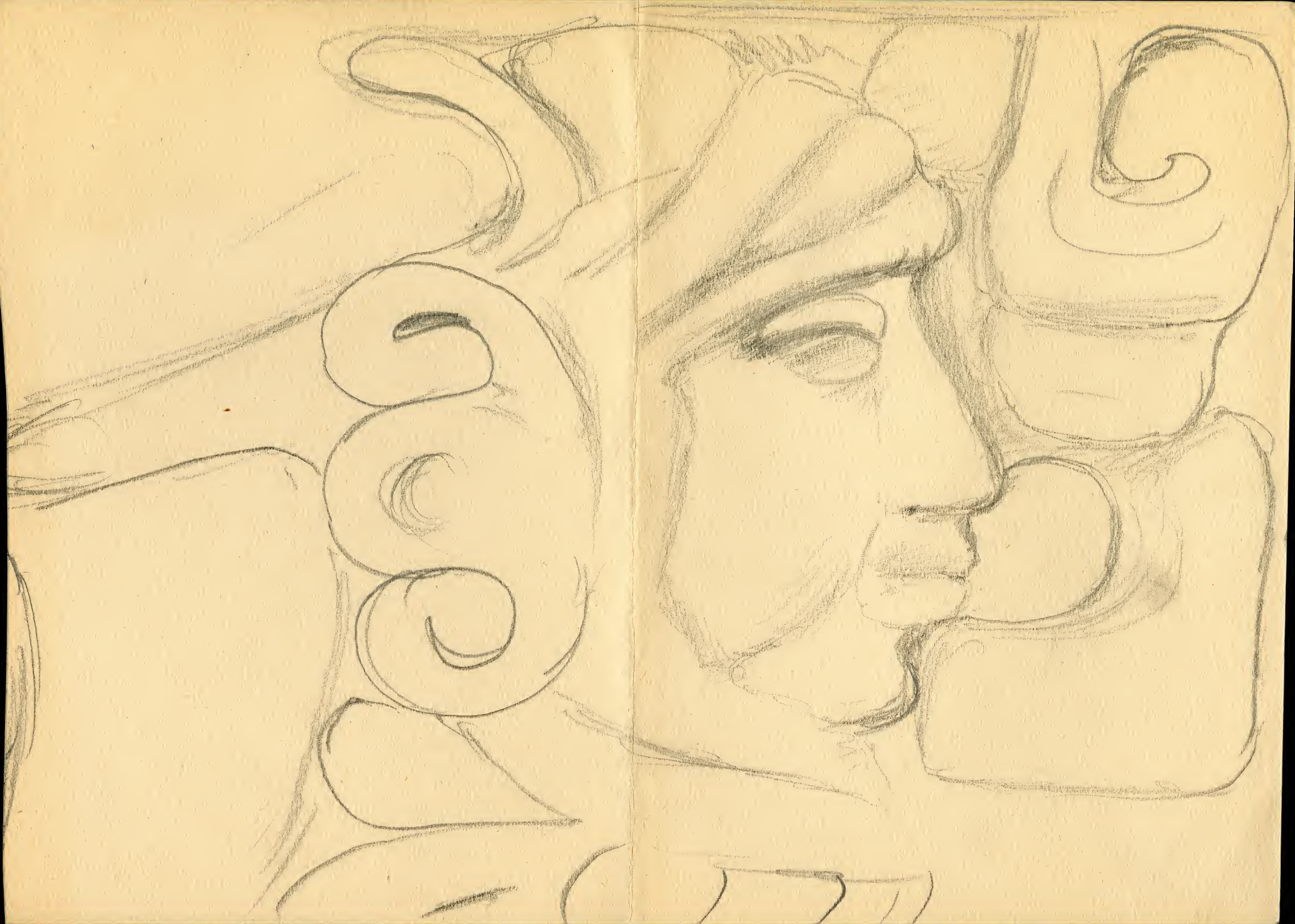
It was possible to find ^{distinct} traces
 of six massive structures though many
 more are recorded & may be traced if
 time be given. Three of these are massive

Journal 2

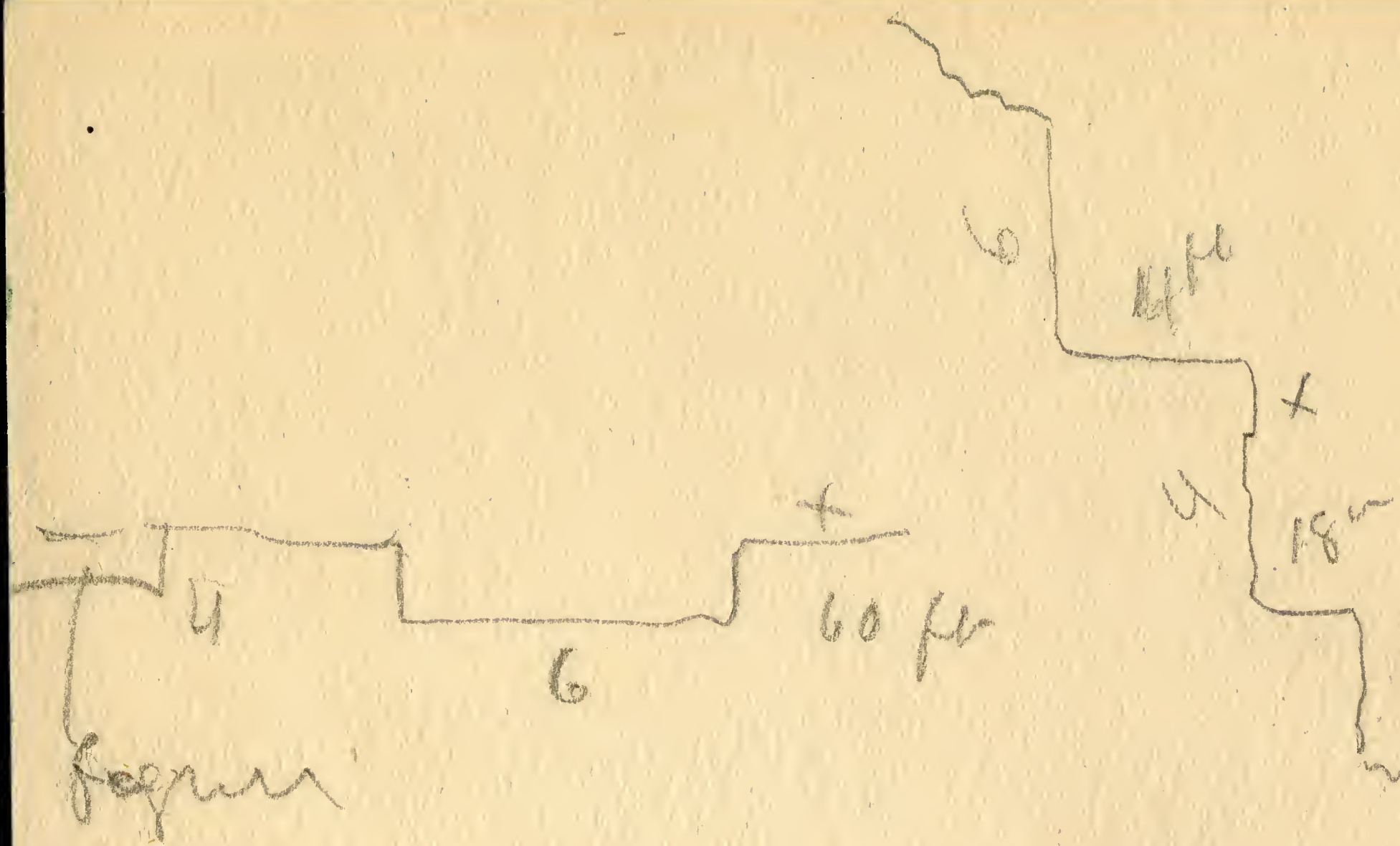
is wholly suppressed and hidden
yet its great mass has the effect
though hidden of making an
imposing and wonderful pile of the
spanish cathedral that with its
central mass when the old
temple used to be and its

long lines of arcades white gleaming
in the sun, its winding approaches
& the out structures surmounting the
base. all that is noble and
distinguished about the pile is given
by the great pyramidal terrace
etc.

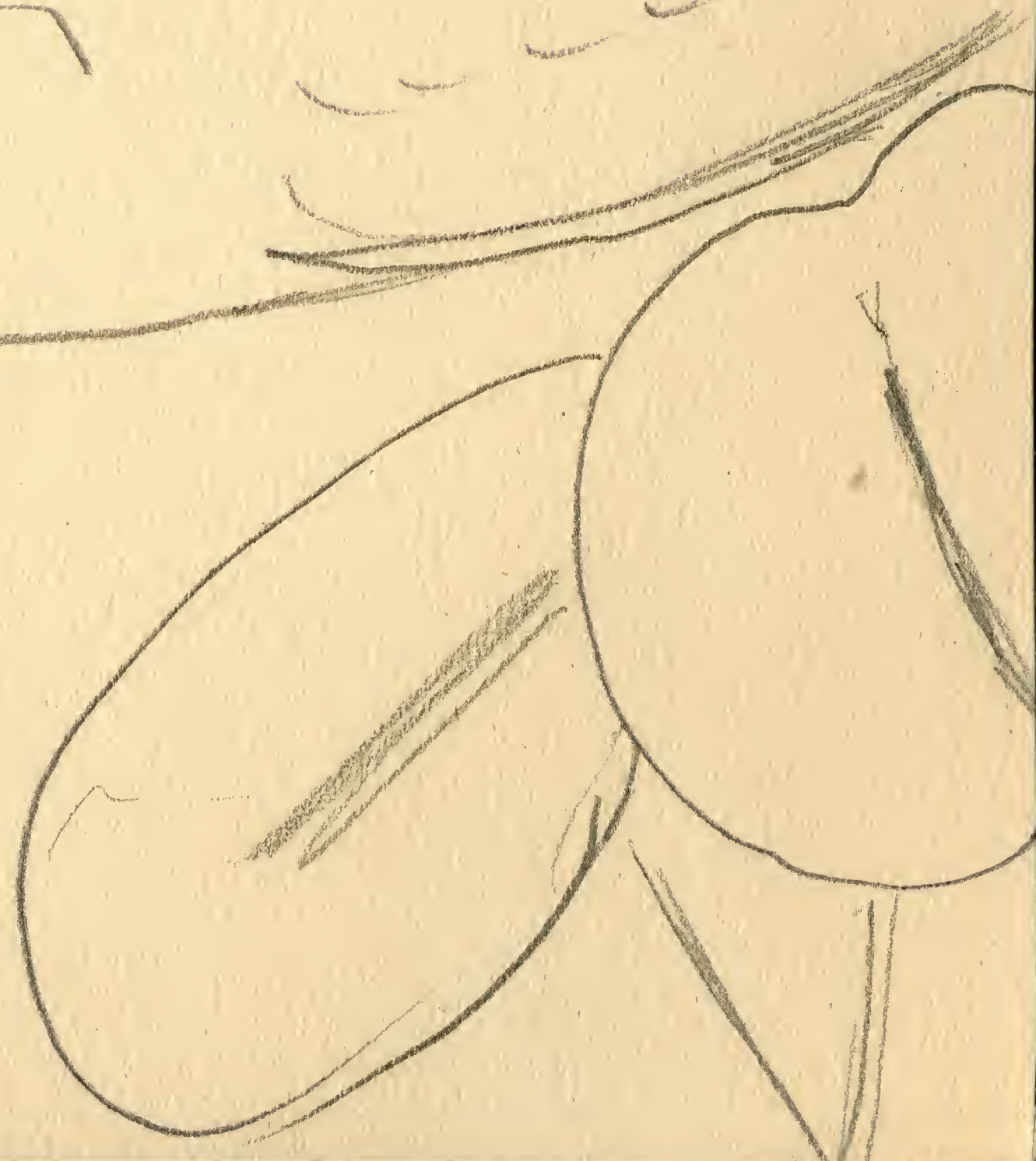
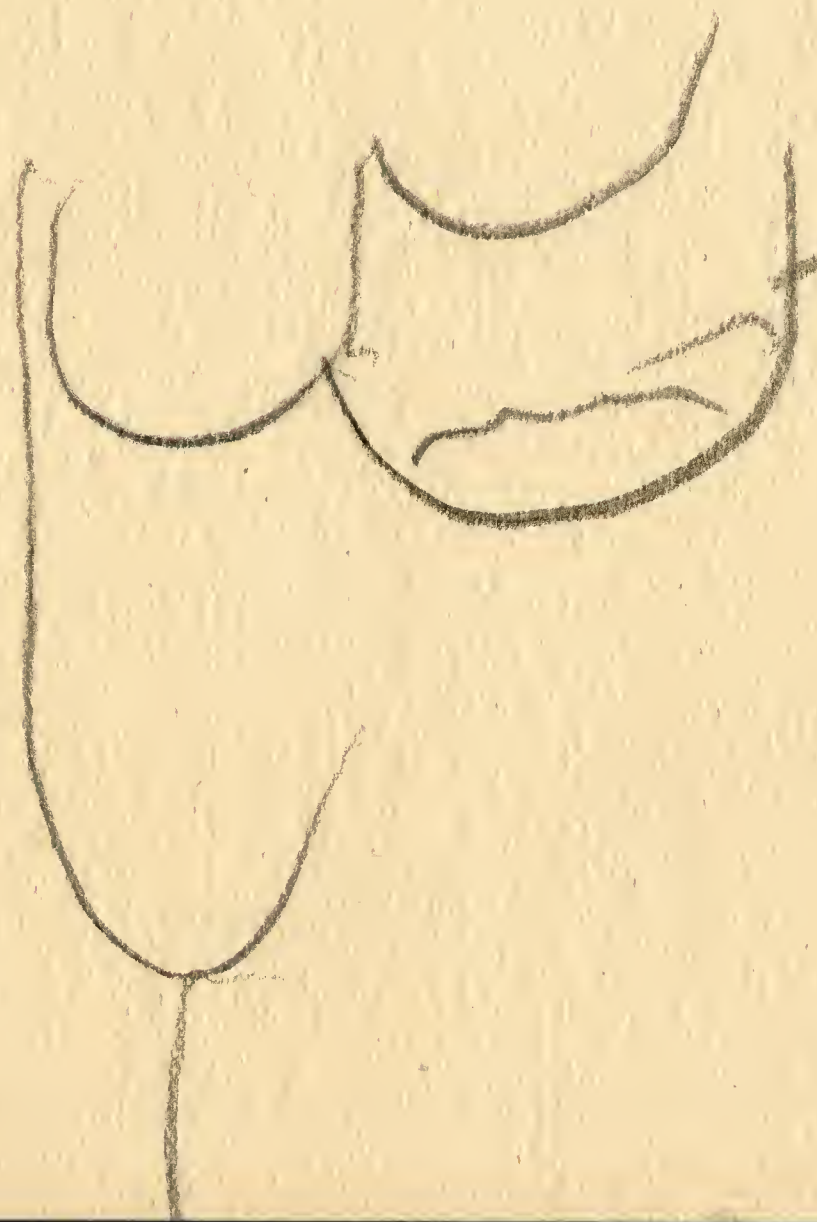
Then again - the strong contrast
between the old and new, the downfall
of the mighty monuments to give place
to the humble present is seen on
the opposite side of the square where the







Stone exposed



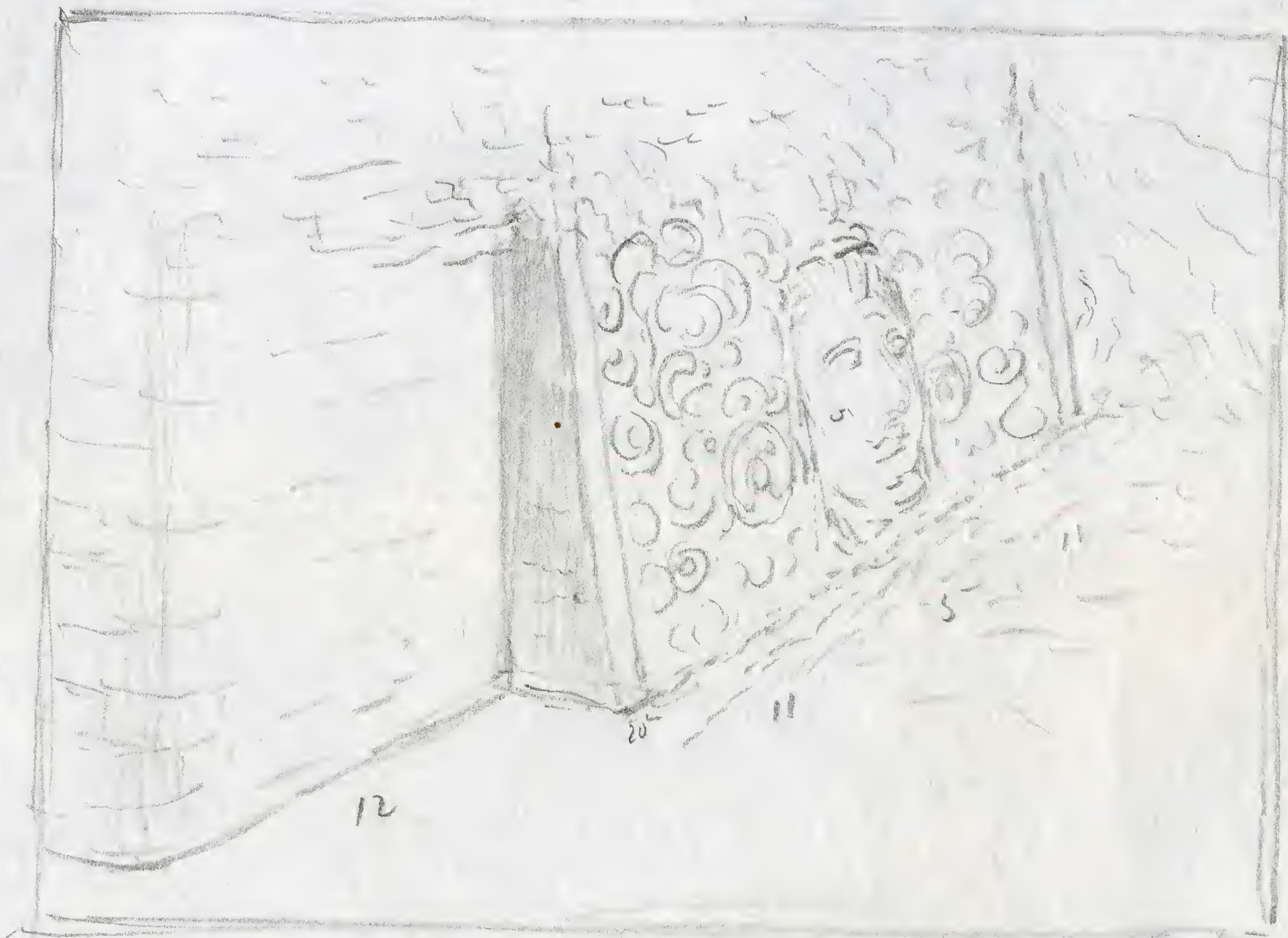


Fig 21

|||||

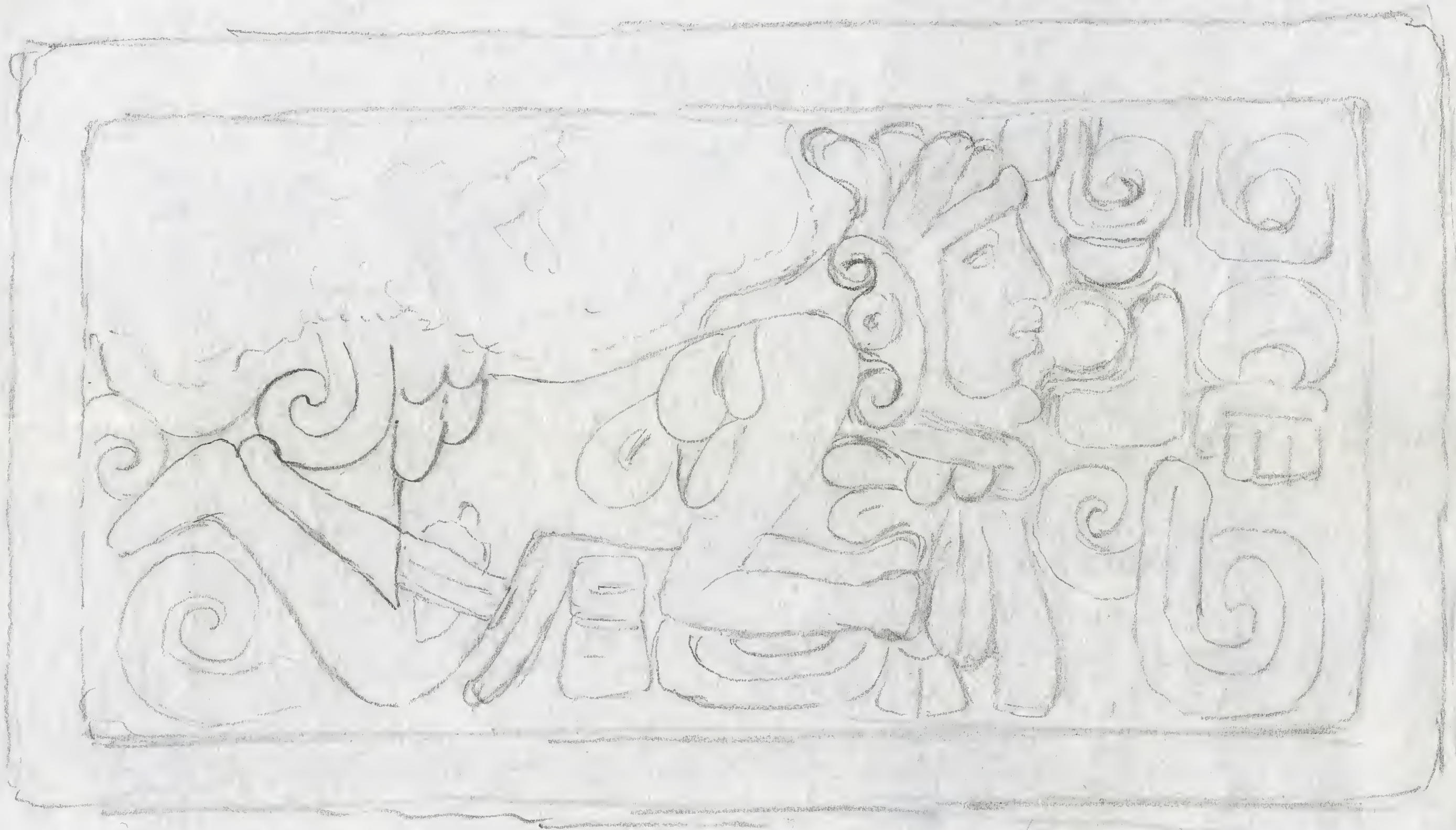


Fig 22